

VISIT...

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You're Not Sorry -- Taylor Swift

Adagio

Arranged by Care-free Ellis

Piano

All this time I was waiting hoping you would come around _____ I've been

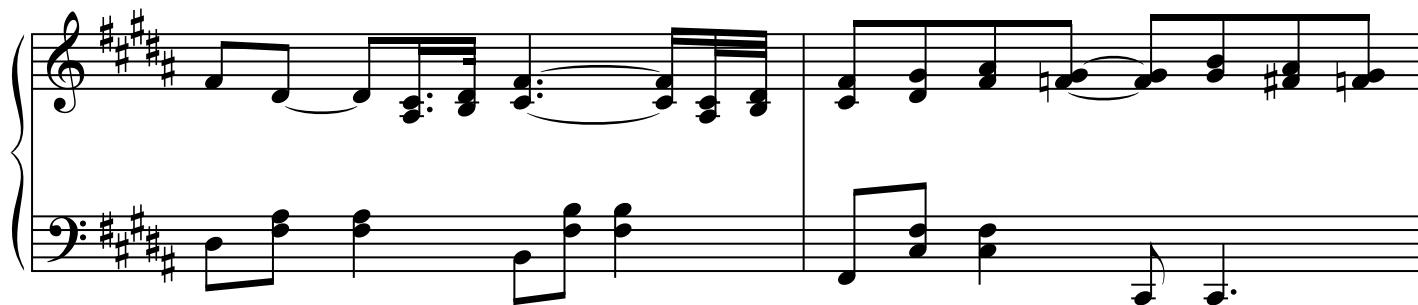
And it's

giving out chances every time and all you do is let me down_____

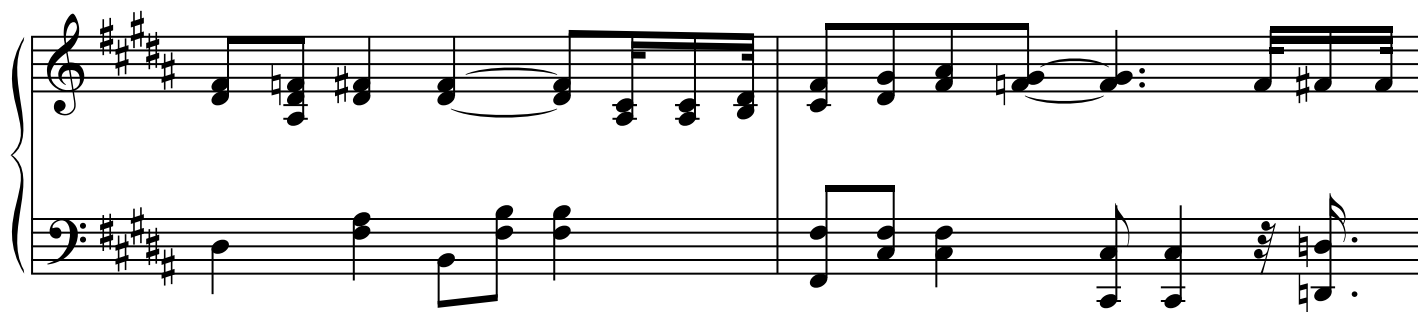
ta ken me this long ba by but I fi gured you__ out._____ And you

think ing we'll be fine a gain but not this ti me _____ a round. You don't have to

co ome — a ny more — I won't pick up the phone. — This is the



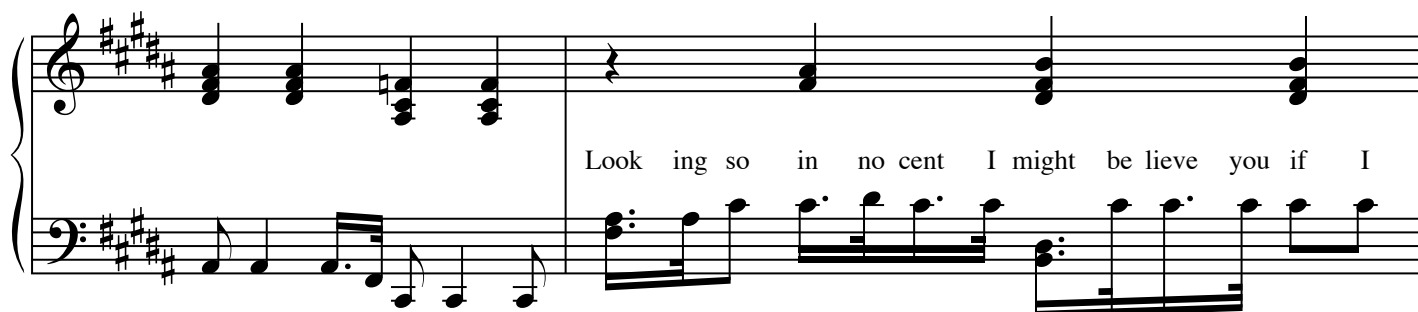
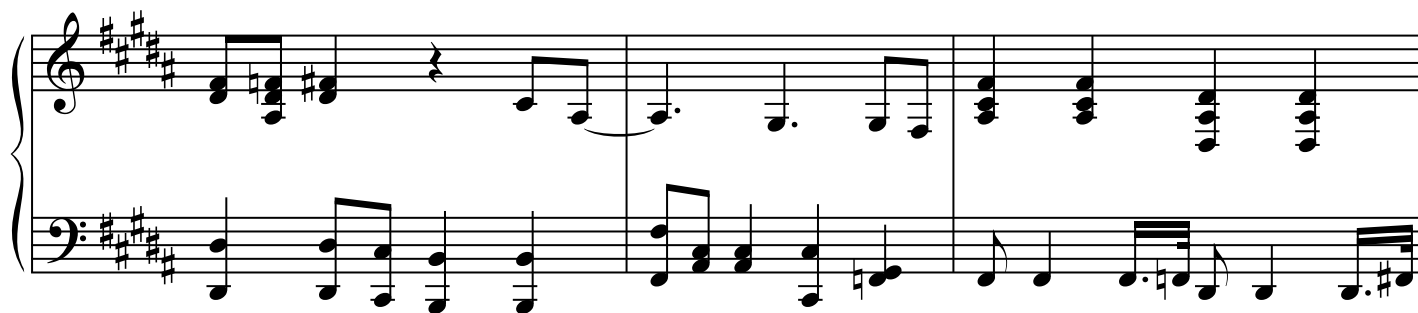
last — straw — don't wan na hurt a ny more — and you can



tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not —



sor ry — no — no no no —



Look ing so in no cent I might be lieve you if I

did n't know _____ could 've loved you all my life if you had n't left me wai ting

And you got you're share of sing ers and I'm tired of be ing last

in the cold _____

to know _____ Now you're ask ing me to lis ten cuz it's worked each ti ime

be fore _____ but,you don't have to co ome _____ a ny more _____ I won't

pick up the phone.____ This is the la ast _____ straw _____ don't want to

4

hurt a ny more _____

And you can

First system of musical notation, featuring a treble and bass staff in D major. The melody in the treble staff has a long note with a fermata. The bass staff provides a harmonic accompaniment.

tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not

Second system of musical notation, continuing the melody and accompaniment from the first system.

sor ry ____ no __ no _____ you're not sor ry ____ no __ no _____

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, continuing the melody and accompaniment.

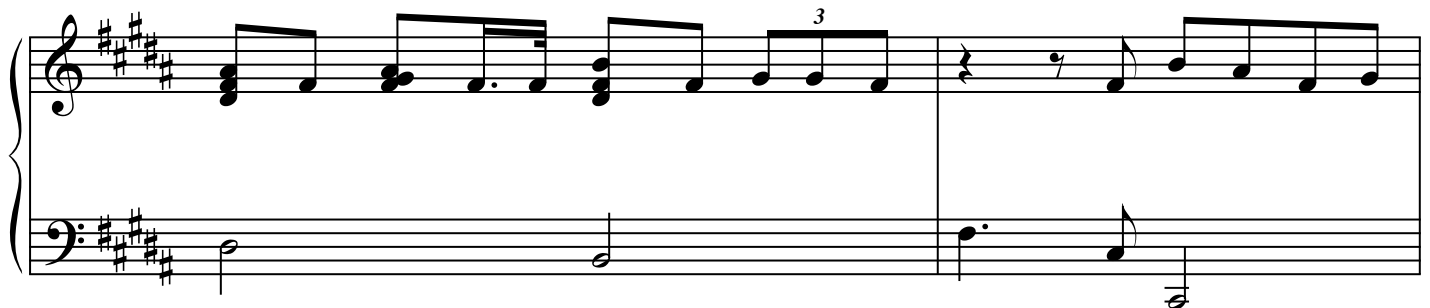
You had me

Fifth system of musical notation, concluding the melody and accompaniment.

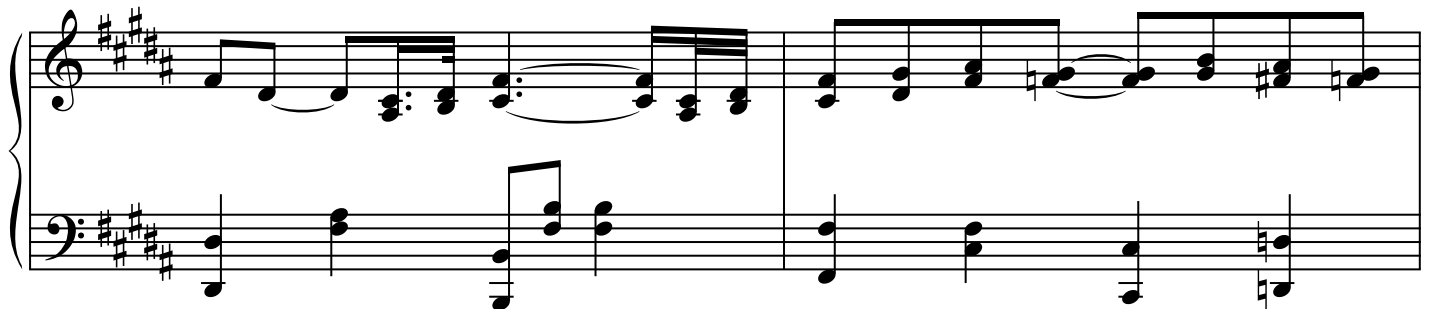
go ing for you ho ney and it ne ver would have gone a way _____ No _____ You used to⁵



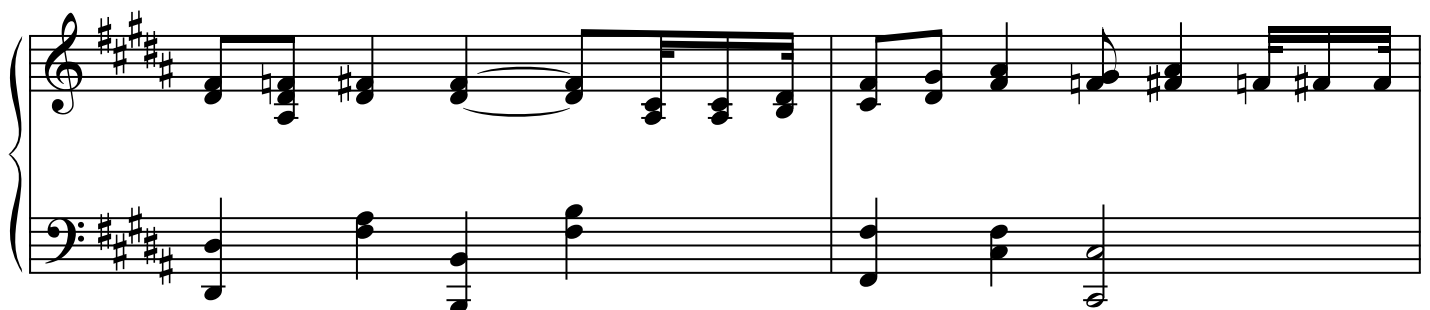
shine so bright but I watched all of it fade. So you don't have to



ca - all _____ a ny more _____ I won't pick up the phone. _____ This is the



la ast _____ straw. _____ There's no thing left to beg for, _____ and you can



tell me that you're sor ry but I don't be lieve you ba by like I did be fo ore you're not

sor ry ____ no__ no_____ You're not sor ry no__ no_____

____ No__ no no no no_____ no no no__

no no no no_____

This musical score is for a piano piece, page 7, in the key of A major (indicated by four sharps: F#, C#, G#, D#). The music is written for piano (p) and consists of two systems, each with a treble and bass staff joined by a brace.

The first system contains four measures. The treble staff begins with a half note A4, followed by eighth notes B4, C#5, D#5, E5, and F#5. The bass staff begins with a half note A2, followed by eighth notes B2, C#3, D#3, E4, and F#4. The second measure of the first system features a melodic line in the treble staff (G#4, A4, B4, C#5, D#5, E5, F#5, G#5) and a bass line (F#4, E4, D#3, C#3, B2, A2). The third measure continues the treble melody (F#5, E5, D#5, C#5, B4, A4, G#4, F#4) and the bass line (G#4, F#4, E4, D#3, C#3, B2, A2). The fourth measure concludes the system with a treble staff containing a half note A4 and a bass staff containing a half note A2.

The second system contains four measures. The first measure has a treble staff with a half note A4 and a bass staff with a half note A2. The second measure features a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note A4 and a bass staff with a half note A2. The fourth measure concludes the system with a treble staff containing a half note A4 and a bass staff containing a half note A2.